

# Wallpaper\*

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## CORKING DESIGN

With the demand for cork oak bark sustaining two million acres of forest in southern Portugal alone, it's only natural that domestic designers have turned their attention to this omnipresent material. The world's largest cork producer, Amorim, has joined forces with Lisbon's Experimenta Design to form Materia, commissioning design heavyweights, such as Nendo, as well as young local talent, to create a new range of cork products. Other designers with a penchant for cork include Sintra's Gonçalo Prudêncio, Faro's The Home Project, Lisbon's Raquel Castro and Porto's Michael Andersen.

### BARK MAD

Clockwise from top, 'Furo' bowl, prototype, by Fernando Brizio, for Materia. 'Munge' stools, €25 each, by Gonçalo Prudêncio, for GPOD. 'Par' salt & pepper shakers, prototypes, by Nendo, for Materia. 'Vaso 2.0' pots, prototypes, by The Home Project. 'Whistler' tea set, by Raquel Castro, \$25 for a teapot, from MoMA Store. 'Aro' centrepieces, by Miguel Vieira Baptista; 'Senta' pack & carry stool, by Fernando Brizio, all prototypes, for Materia. 'Kork' iPad case, \$50, by Michael Andersen, from Kork. 'Puf Fup' cork string freeform stool, price on request, by Ana Mestre, for Corque

For stockists, see Resources, page 174

Photography: Stephen Lenthall

